

Moataz Mosallam

Cinematographer/ Videographer/ Colourist

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[imdb](#)

[LinkedIn](#)

[Portfolio](#)

Latest Experience

2023 “**Boat People**” – Feature Film, Canon C300 III, Dir: Thanh Tam,
DoP

2020 “**A REALM OF RETURN**” – Ind. Feature Film, Canon C300 II, Dir: Thanh Tam,
DoP

2019 “**RED UNDERWEAR**” – Short Film, Arri Amira, Dir: Jamyang Tenzin,
DoP

2019 “**FunBits APP**” – Commercial, Sony A7III,
Videographer/ Creator

2019 “**STITCHES**” – Short Film, Arri Alexa MINI, Dir: Brandon Stanowski,
DoP

2018 “**PROXIMA**” – Short Film, Sony a7, Dir: Ayush Anand,
DoP

Employment History

With over eight years of experience honed in Egypt as a Cinematographer, Camera Operator, and 1st AC, boasting a portfolio of over 30 credits in film production, I transitioned to Canada in 2017, I founded a successful Videography, Content Creating, and Colour Grading business. My dedication and skill were recognized with two awards for *Best Cinematography* for the film "A REALM OF RETURN".

Education

- **Toronto Film School**, Toronto, ON
Film Production Diploma
- **CDI College**, Mississauga, ON
Graphic Design/ Web Dev. Diploma
- **William F. White Studios**, Toronto, ON
Light and Grip Workshop
- **Higher Cinema Institute**, Egypt
Cinematography Diploma
- **The Academy of Cinema Arts and Technology**, Egypt
Filmmaking Diploma (Directing/ Editing)
- **Arab Academy for Science and Technology**, Egypt
Computer Engineering Bachelor

Camera Experience

Arri Alexa, Mini, Amira and XT

RED ONE, Weapon and EPIC

CANON C300 MII and MIII

DSLR Sony, Canon and BMPCC

DJI Drones

Post Production/ Editing Experience

- Davinci Resolve.
- Adobe (*Premiere Pro.*, *Photoshop*).
- FinalCut Pro.

IT Knowledge

- Windows, Mac OS applications.
- Web Design (HTML, CSS, JavaScript).

**References available upon request.*